

# La Belle Catherine

Carroll Collection

Drum score for "La Belle Catherine" in 2/4 time. The score is divided into three systems, each with a Snare and Bass line. The Snare line includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Bass line provides a steady accompaniment with eighth and sixteenth notes. The score includes several markings: accents (>), slurs, and dynamic markings such as *Fine* and *D.C. al Fine*. The piece concludes with a double bar line and the instruction *D.C. al Fine*.

Snare

Bass

*Fine*

*D.C. al Fine*